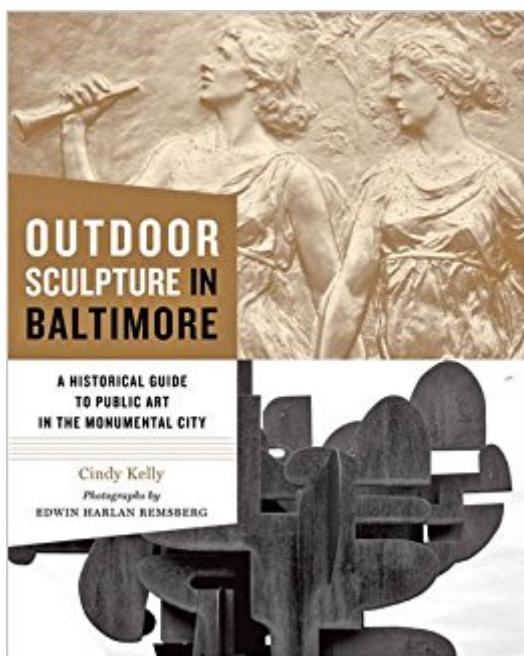


The book was found

Outdoor Sculpture In Baltimore: A Historical Guide To Public Art In The Monumental City



Synopsis

In the first half of the nineteenth century, the most impressive sculptural monuments in America were under construction in Baltimore. Before New York, Philadelphia, and even Washington, D.C., the city built a monument to George Washington, and Baltimore commissioned the country's first public monument dedicated to those killed in battle. After touring both these sites in 1827, President John Quincy Adams declared Baltimore "the Monumental City," a moniker still used today. Cindy Kelly leads readers to more than 250 sculptures found throughout Baltimore with eighteen walking and driving tours, each with accompanying maps to make finding the pieces easy. Including a brief synopsis—including title, location, sculptor, date, medium, donor—and a photograph, Kelly tells the fascinating stories behind Baltimore's monuments. Kelly mined local archives and conducted interviews with contemporary artists to uncover the details behind the city's public sculptures. As she talks about how each piece was commissioned, constructed, and dedicated, the rich cultural, economic, and social history of the city unfolds. From the nineteenth-century splendor of Mount Vernon Place to the twentieth-century sculpture of the Inner Harbor, Kelly invites us to see Baltimore in a wholly fresh perspective. Follow her as she guides readers to the extraordinary outdoor art that makes Baltimore "the Monumental City."

Book Information

Hardcover: 416 pages

Publisher: Johns Hopkins University Press; 1 edition (May 3, 2011)

Language: English

ISBN-10: 080189722X

ISBN-13: 978-0801897221

Product Dimensions: 8.2 x 1.1 x 10.2 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #366,113 in Books (See Top 100 in Books) #7 in Books > Arts & Photography > Other Media > Public Art #29 in Books > Textbooks > Humanities > Visual Arts > Sculpture #73 in Books > Arts & Photography > Architecture > Buildings > Landmarks & Monuments

Customer Reviews

"This book will serve an enlightened public purpose of education and the preservation and recognition of our cultural resources." (Jay M. Fisher, Deputy Director for Curatorial Affairs, The Baltimore Museum of Art)"Some reference books become immediately indispensable. This is one of

them." (John Lewis Baltimore Magazine)"An essential guide to nearly every sculpture in the city. It's full of fun facts and quirky details." (Ashley May Urbanite)"Much more than a simple visitors' or residents' guide, this volume embodies thorough research, clearly organized, and it models what can result from a serious and systematic look at a city's history through its public art." (Scitech Book News)"Bring[s] attention to the importance of conservation and treatment of... the greater cultural landscape." (Choice)

Cindy Kelly, former director of the Historic Houses of the Johns Hopkins University, now divides her time between Baltimore and New York. She is coauthor of Homewood House, also published by Johns Hopkins. Edwin Harlan Remsberg is a photographer who lives in Fallston, Maryland. His photographs appear in Maryland's Vanishing Lives and Testament to Union, both also by Johns Hopkins.

As multi-dimensional as sculpture, this book both informs and entertains. An engrossing and pleasurable way to learn history, the book is full of descriptions of the sculptures as well as background information on the artists and what the works commemorate. Now I understand why Baltimore is called the Monument City. Practical guides to walking tours and photographs make the book useful as well as beautiful. I heartily recommend the book to those interested in both art, history, and urban life.

In her book, *Outdoor Sculpture in Baltimore: A Historical Guide to Public Arts in the Monumental City*, Cindy Kelly shares the amazing stories of Baltimore through the sculpture and public art of the city. I had never realized how significantly the history of Baltimore is tied into our national history. After pouring over her beautiful book and absorbing her amazing stories, I know I will consider public art differently in the future.

[Download to continue reading...](#)

Outdoor Sculpture in Baltimore: A Historical Guide to Public Art in the Monumental City
Sunset
Outdoor Design & Build: Barbecues & Outdoor Kitchens: Fresh Ideas for Outdoor Living (Sunset
Outdoor Design & Build Guides)
A Sculpture Reader: Contemporary Sculpture Since 1980
(Perspectives in Contemporary Sculpture)
Sunset Outdoor Design & Build Guide: Garden Pools,
Fountains & Waterfalls: Fresh Ideas for Outdoor Living (Sunset Outdoor Design & Build Guides)
The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide (Smithsonian
Institution Press Publication No. 4829)
Art Commission and the Municipal Art Society Guide to

Manhattan's Outdoor Sculpture Baltimore Travel Guide 2018: Shops, Restaurants, Attractions and Nightlife in Baltimore, Maryland (City Travel Guide 2018) Baltimore Travel Guide 2016: Shops, Restaurants, Attractions and Nightlife in Baltimore, Maryland (City Travel Guide 2016) Baltimore Travel Guide 2017: Shops, Restaurants, Attractions and Nightlife in Baltimore, Maryland (City Travel Guide 2017) Baltimore Travel Guide 2015: Shops, Restaurants, Attractions and Nightlife in Baltimore, Maryland (City Travel Guide 2015). Outdoor Sculpture In Milwaukee: A Cultural And Historical Guidebook Streetwise Baltimore Map - Laminated City Center Street Map of Baltimore, Maryland - Folding pocket size travel map with light rail & metro Outdoor Escapes Salt Lake City: A Four-Season Guide (Outdoor Escape Series) Rand McNally 8th Edition Baltimore Metro street guide including Baltimore, Anne Arundel, Carroll, Harford, and Howard counties The Sculpture of Charles Wheeler (British Sculptors and Sculpture) Conversations on Sculpture (Perspectives in Contemporary Sculpture) If These Walls Could Talk: Baltimore Ravens: Stories from the Baltimore Ravens Sideline, Locker Room, and Press Box If These Walls Could Talk: Baltimore Orioles: Stories from the Baltimore Orioles Sideline, Locker Room, and Press Box Ghosts of Baltimore: The Haunted Locations of Baltimore, Maryland 2013 Washington DC/Baltimore Restaurants (Zagat Survey: Washington, D.C./Baltimore Restaurants)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)