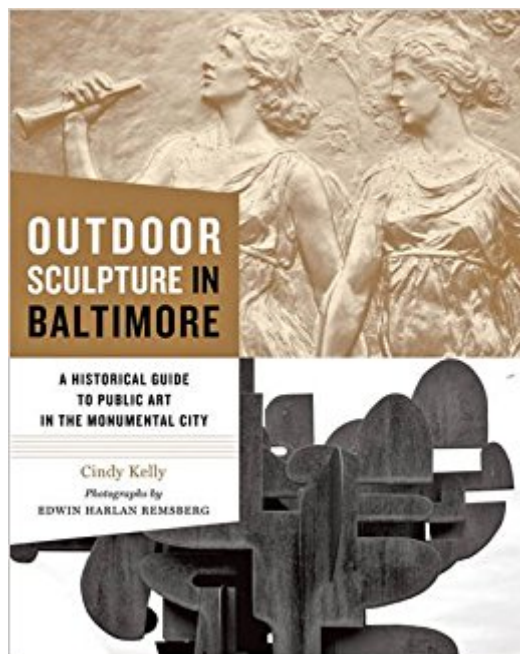


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Outdoor Sculpture In Baltimore: A Historical Guide To Public Art In The Monumental City



Synopsis

In the first half of the nineteenth century, the most impressive sculptural monuments in America were under construction in Baltimore. Before New York, Philadelphia, and even Washington, D.C., the city built a monument to George Washington, and Baltimore commissioned the country's first public monument dedicated to those killed in battle. After touring both these sites in 1827, President John Quincy Adams declared Baltimore "the Monumental City," a moniker still used today. Cindy Kelly leads readers to more than 250 sculptures found throughout Baltimore with eighteen walking and driving tours, each with accompanying maps to make finding the pieces easy. Including a brief synopsis—including title, location, sculptor, date, medium, donor—and a photograph, Kelly tells the fascinating stories behind Baltimore's monuments. Kelly mined local archives and conducted interviews with contemporary artists to uncover the details behind the city's public sculptures. As she talks about how each piece was commissioned, constructed, and dedicated, the rich cultural, economic, and social history of the city unfolds. From the nineteenth-century splendor of Mount Vernon Place to the twentieth-century sculpture of the Inner Harbor, Kelly invites us to see Baltimore in a wholly fresh perspective. Follow her as she guides readers to the extraordinary outdoor art that makes Baltimore "the Monumental City."

Book Information

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Customer Reviews

"This book will serve an enlightened public purpose of education and the preservation and recognition of our cultural resources." (Jay M. Fisher, Deputy Director for Curatorial Affairs, The Baltimore Museum of Art)"Some reference books become immediately indispensable. This is one of

them." (John Lewis Baltimore Magazine)"An essential guide to nearly every sculpture in the city. It's full of fun facts and quirky details." (Ashley May Urbanite)"Much more than a simple visitors' or residents' guide, this volume embodies thorough research, clearly organized, and it models what can result from a serious and systematic look at a city's history through its public art." (Scitech Book News)"Bring[s] attention to the importance of conservation and treatment of... the greater cultural landscape." (Choice)

Cindy Kelly, former director of the Historic Houses of the Johns Hopkins University, now divides her time between Baltimore and New York. She is coauthor of *Homewood House*, also published by Johns Hopkins. Edwin Harlan Remsberg is a photographer who lives in Fallston, Maryland. His photographs appear in *Maryland's Vanishing Lives* and *Testament to Union*, both also by Johns Hopkins.

As multi-dimensional as sculpture, this book both informs and entertains. An engrossing and pleasurable way to learn history, the book is full of descriptions of the sculptures as well as background information on the artists and what the works commemorate. Now I understand why Baltimore is called the Monument City. Practical guides to walking tours and photographs make the book useful as well as beautiful. I heartily recommend the book to those interested in both art, history, and urban life.

In her book, *Outdoor Sculpture in Baltimore: A Historical Guide to Public Arts in the Monumental City*, Cindy Kelly shares the amazing stories of Baltimore through the sculpture and public art of the city. I had never realized how significantly the history of Baltimore is tied into our national history. After pouring over her beautiful book and absorbing her amazing stories, I know I will consider public art differently in the future.

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